The discussion about Woodrow Wilson’s legacy has revealed a compelling need for Princeton to provide more opportunities for members of the campus community and others to learn about aspects of Princeton’s history that have been forgotten, overlooked, subordinated, or suppressed.

Trustee Committee on Woodrow Wilson’s Legacy at Princeton (2016)

The Princeton Histories Fund is designed to support the exploration of “aspects of Princeton’s history that have been forgotten, overlooked, subordinated, or suppressed.” The goal of this initiative is to encourage a deeper and more nuanced engagement with our institutional history and to explore the legacies of that history at Princeton and beyond. We hope that new knowledge and heightened awareness will inform our curriculum, programming, research interests, and campus climate. This is our third year of funding proposals. Some previously funded projects are described in a January 2017 homepage story.

We invite proposals that explore any aspect of Princeton’s history, with an emphasis on projects that examine individuals or groups that have been historically underrepresented or that existed on the margins of intellectual and social life at Princeton. Proposals may also examine formal or informal policies and practices that contributed to exclusion.

Funds will be available to students, faculty, and staff (a) to undertake and disseminate original research or (b) to generate community conversation through public programming. Project timeframes may extend from one semester to two years.

Research Proposals

Research may use primary or secondary sources and a wide variety of methodologies that include—但不限于—archival work, archaeological research, and oral history. Intellectual projects may involve comparative or interdisciplinary work across fields or academic units.

We especially encourage research that takes advantage of campus resources such as the Princeton University Archives and the Papers of Princeton. Individuals interested in learning more about these and other University resources should contact Daniel Linke, University Archivist and Curator of Public Policy Papers (dlinke@princeton.edu). In general, undergraduate and graduate student research should be related to coursework, independent work, or dissertation research. Projects requiring access to demographic information should identify those needs in the proposal.

All research proposals should include a plan to disseminate the findings to the campus community and beyond in appropriate public formats.
Public Programming Proposals

Public projects designed to explore Princeton’s history and legacy can take many forms including, but not limited to, exhibits, artwork, performances, lectures, symposia, films, websites, publications, social media, and walking tours. These activities are not required to include original research but may focus on involving the campus community in dialogue, reflection, or commemoration. Some proposals may be redirected to the Campus Conversations on Identities public programming series that was established in 2015.

Curricular Proposals

Faculty members interested in creating new courses or enhancing/redesigning existing ones to address Princeton’s historical legacy should apply to the 250th Anniversary Fund for Innovation in Undergraduate Education.

Applications

In general, undergraduate students may apply for up to $5,000 and graduate students may apply for up to $10,000 through the Student Activities Funding Engine (SAFE). All relevant information including application deadlines can be found on SAFE. Undergraduate and graduate students who have any questions should contact Shawn Maxam, Assistant Director in the Provost’s Office (smaxam@princeton.edu).

Faculty and staff may apply for up to $50,000 in funding by submitting a proposal including a detailed budget to Shawn Maxam. These proposals may involve collaboration with students.

Funding Cycle

- Please submit full proposals by December 5, 2018
- Funding decisions made by January 16, 2019
- Please note we have moved to a single cycle for AY18-19